



Quilted Sketchbook Workshop - SUPPLY LIST
by Dale Anne Potter © 2011

2 pieces of hand-dyed or painted fabric - at least 12" X 18"
(could be a favourite batiks)

2 pieces of batting, 12" X 18"

Sewing machine, capable of doing free motion quilting

Threads that co-ordinate with the above fabrics. Could be rayon and/or metallic as well.

Sewing machine needles for use with your threads

Hand embroidery needles - I use chenille, size 20 or 22

Embroidery floss, perle cotton and/or speciality threads (we will use the perle cotton for the binding as well)

Beads, small for the front of the sketchbook and larger for adding to the spine.

Beading needle, capable of going through the small beads

Beading thread - I use Silamide

Ribbon for wrapping around the sketchbook, at least 20 inches in length. You can adjust the length once the sketchbook is complete. This could also be a strip of fabric you have made into a long tube that co-ordinates with the fabric.

Newsprint or cardstock to draw out the template for the sketchbook cover, at least 12" X 18"

Mixed Media paper or Watercolour for the signatures inside, 8.5 X 11 in size